COMING ATTRACTIONS AT LOCAL THEATER

Ciccolini and Harry Green Joint Orpheum Headliners

Opera Singer and Character, Both Favorites Here, Present Widely Different Acts.

Good Shows Booked for New Lyric

demphis, Manager Frank M. Gray, of the New Lyric theater, has some splen-did attractions booked for the month of March and the last few days of Feb-

Pleasure," satirical comedy: "Oh. Boy,"
musical comedy: return date of DeWolf
Hopper in "The Better ole:" "Twin
Beds;" Richard Carle in "Sunshine:"
May Irwin "On the Firing Line," and
"Turn to the Right."

Puck and Judge Coming to Lyric

A wealth of pleasing surprises is to store for the patrons of the Lyric Fri day and Saturday with mailine Saturday. Feb. 27-28, where the biggest laughing hit of the senson is scheduled to appear. The title of the senson is scheduled to appear. The title of the senson is scheduled by that successful producer, Gus Hill, who seems to know just exactly what the "American public" wants in the way of entertainment. For howis, shrieks and waves of sailed and uninterrupted mirth, the new attraction is said to be the last word in both with and legitimate humar. Superb scenery prenty girts, whistling melodies, perpy dences, sorgeous contimes, quaint and resistant features and a carload of unique innovations mark this offering as being one of the best shows of the season. "Puck and Judge and the Giris" is in three acts and three scenes and without a dull or listless moment from start to finish. The book is by Frank Kennedy and the music and lyrics are by E. S. Huntington, who are responsible for a number of big musical successes. The plot has to do with two brothers. day and Saturday with matinee Saturtwins, who look so much alike that it is impossible to distinguish them apart, one gets the other into all sorts of scrapes, with the result that the audience is kept in continuous roars of laughter. Then there's the kissing girl, the filrting girl, the sentimental girl, the filrting girl, the sentimental girl, the filrting girl and other girls too numerous to mention. Among the song hits are "Grandma Lays." Candy Girl." "Mission Bells." The Girl on the Magazine Cover." Teach Me How to Love." 'The Dances I Danced When I Was Twenty-one. "Moving Picture Mary" and "Father Wanted Me to Loarn a Trade." A splendid cast of well-known Broadway players will be in evidence, as well as the much tailed-of stunning Paris seashore creations just imported from gay Paree.

Small Army Pay Is Exempt From Any Income Tax

\$3,580 from Uncle Sam during 1919 are on it. In figuring the amount earned during the year all incomes of less than the amount specified are not included, and should not be entered on the tax.

during the year all incomes of less than the amount specified are not included, and should not be entered on the tax return.

Those that got out of one war and married are worrying as to how they shall figure their income tax. In many cases both the bride and the bride-groom were employed up to the wedding date, and the principal point on which advice is asked at the custom-house, where experts are adding people in the work, is as to whether the bride's income for the year must show on the bridegroom's return.

The answer given by internal revenue men is that all earnings and other income of both parties for the year must be considered, regardless of how it was expended. The fact that they were married on or before liec 21 joins them for the whole year insufar as the income tax is concerned.

A bride of 1919 is in duty bound to figure up her income and to add it to her husband's for 1818 to find our whether an income tax return is due or not. If the total income was \$2,000 or more a return must be made.

And they all want to know whether, although married only part of the year, they are entitled to claim excemption as a married could. The enswer is yes, they are entitled to claim axemption for the whole year.

Three weeks from few and it will be too late to file a return and pay it without an radied genalty as March it is the dead the

SIMON, VETERAN WAITER IN HOTELS, IS DEAD

That statement will bring thousants by some days to thousands of men a women in this section, for althous Simen was a negro he had come in centact with thousands of visitors Mamphia during the mast quarter of centacts. Memphis during the mast quarter of a century.

Sines Journ was head waiter at the Peabody had fee many years. For the past 16 years he had been head waiter at the Arington. Since was one of the old-time negroes, urbane and polite, courteous to all whom he served, but always remembering his place and never presuming in any way upon the friendly regard in which he was held by his white friends.

He was probably the oldest waiter in point of service in Memphis Years had begun to tell upon him, but until a recent illness overtook him he was always at his post in the Arington during room. He was a faithful servant and unlike many of his race had developed a spirit of thrift which emalied tim to save a small competence. He died Friday after two months ullness at a little home he owned on East Georgia avenue.

Green Room Gossip

BY CHUBBY AND AL.
"The Heart of Maryland," the faous Belasco play which served as a
arring vehicle for Mrs. Leelle Carbe an early Paramount-Art

Lewis Stone, remembered for Lewis Stone, remembered for his work in the stose production of "The Mislending Lads" and "The Bird of Caradise, plays Capt Gorden Hayne in the Faramount Arteraft production of William Gillettes "Held by the Engrey," now being filmed under the direction of Found Crisp. Others in the cast are Jack Holt, Clyde Fillmore, Wanda Hayley Vanda Hawley, Agnes Ayres and Wal

Some of the scenes for "The Fighting liance," the Robert W Chambers story low being filmed by Famous Players ander the direction of Charles Matgne, were taken on the famous Charles Templeton Crocker estate in the vicinity of the Francisco.

During the month of January, Harrison Ford, leading man for Ethel Clayton in "A Lady in Love," her most recent production for Paramount-Arteraft, received four leap year proposals in his "fan" mail.

Lon Megargee, the "cowbov artist," who has punched cattle on many ranges and who specializes in paintings in the style of Remington and Borein, has been engaged to paint the special titles for "The Round-Up," George Melford's production for Paramount-Arteraft, in which Roscoe Arbuckle is starred.

on the screen 12 years ago in a rization of Bret Harte's "The Luck f Roaring Camp."

In the Paramount-Arteraft production of "Lady Rose's Daughter" a picture version of Mrs. Humphrey Ward's nov-el. Elsie Ferguson plays women of three generations: Lady Msude, 1865; Lady Rose, 1890, and Julie Le Breton, Lady Rose's daughter, in the modern story. William De Mille has practically com pleted the Paramount-Arteraft produc-tion of "The Prince Chap" in which Thomas Meighan makes his debut as a star. In the cast are Kathlyn Wil-liams, Lila Lee, Casson Ferguson, Theo-dore Kowloff and Yvonne Gardelle. The girl whom the hero adopts as a chil and with whom he later falls in love is played in the three episodes, b

Wallace Reid has begun work on "Sick A-Bed," a photopiny adapted from the stage farce by Ethel Watts Mumford. Chara Kennedy is the scenarist and Sam Wood the director. Behe Daniels will be Mr. Reid's leading woman in the new production.

Bryant Washburn has finished "Mcs. Temple's Telegram, and will soon begin work on "The Sins of St. Anthony," under the direction of James Cruse.

is played in the three episodes, by Psaches Jackson, May Giracci and Lil

In filming "Treasure Island" an Paramount-Aristaft release, ice Tourneur followed the tradition Man. Bull Montuna, and Charles

THE GIRDLE OF GRIDDLES

"Traveled all over Europe in search of griddle cakes,' wrote Mark Twain.

His quest ended only when he returned to the U.S.A., the home of the CHILDS restaurants with their gleaming girdle of griddles stretching from ocean to ocean-

Griddles which the health experts, after many experiments, pronounce "un. equalled for cooking the cakes through".





How to Break Into the Movies

BY ALVIN WYCKOFF, (Director of Photography at West Coast Studio of Famous Players Lasky)
From the cameraman's elempon
screen beauty is a highly difficu-thing to define. Whether you will or

matter which engages the attention of the cameraman is the color of the can-didate's eyes. Dark eyes, whether black brown or dark blue, will pass the camera test without difficulty. Light gray or blue eyes are a never-ending source of worry. Eyes of the latter class do not "piet up" as we say. In other words, they photograph white or nearly so and the result on the screen is a disappointing lack of expression.

Regular teeth from another important requisite for screen beauty, as the cameraman views it. Irregular teeth mean endless cameuflage on the part of the man behind the camera. He must redouble his care on lighting in order to cover up this shortcoming in

"Is there anybody who does not want

to get into motion pictures?" Wallace Reid, Paramount-Arteraft star, inoulred after going through his "fan mail" re-

LUMBERMEN'S CLUB **MEETS AT GAYOSO**

The first regular meeting of the Lumbermen's club since the influenza ban was put on and lifted will be held Saturday afternoon, beginning at 12:30 Gayoso It is expected that the meeting will prove to be an especially interesting one, as a great deal of bustness has accumulated because of the long postponement of the meeting. J. V. Rush, president, will preside over the meeting.

WORK ON WILSON DAM NEAR FLORENCE BEGINS

PLORENCE, Ala, Feb. 21, (Spl.)— ictual work on Wilson dam will begin t an early date, is the preliminary york is almost finished. The work on Actual work on Wilson dam will begin at an early date, as the preliminary work is almost finished. The work on cofferdam has been speeded up, the lower line from the plant is finished and unloading docks 99 per cent combeted. The driving of foundation piles for the sand and gravel hins has also seen completed. Fen Lyfle Brown, of Mashville, is the engineer in charge, and he had received a message from Mr. Hays stating that he would asked than be.

will miss their faults. But such irregularities are a handicup, nevertheless, entailing extra work for both the actor or actress and the cameraman. So if you would find favor with the cameraman, offer him dark eyes, regular features and preferably—although not necessarily—blond hair. That's if you are of the femining gender. And with the exception of the color of the hair, the same general rules apply to candidates of the other sex.

Chocolate Cream

Screening a

To the cameraman who strives for pictorial beauty—and what cameraman does not?—blend hair is a thing of joy orever. Golden-hued tresses permit the photographer to achieve lighting effects which can not be duplicated with a dark-haired subject. A soft halo-like effect which adds materially to the beauty of the individual is possible with the use of very little "back light," which is just what the name implies.

implies.

Dark hair will not yield these results. Even blond hair with a strong reddleh or brownish note in it requires so much light to get this effect that the rest of the picture is seriously affected.

As for the other features, there is no hard and fast rule by which they can be judged. "Make up" will altermany things. A large mouth, a double chin or a too prominent nose can be subdued to the point where the camera will miss their faults. But such irregularities are a handicap, nevertheless,

grass bedstead, but the Universal inlustrial department has just gone a

brass bedstead, but the Universal industrial department has just gone a whole bot farther and announces a new five-receive which is in effect the screening of a chocolate cream. The action revelves around a lovely lady-Helen Weer, a dauntless lover and a seriocomic messenger boy. But the thickening of the plot is all worked out through a confectionery medium. There is enough candy in the play to corrupt all the girls' schools from New York to Albany on both sides of the Hudson. The name of the film, subject to change, is "The Candy Courtship."

Helen Weer, the star, began her lestituate career in "The Music Master."

Later she played opposite Montagu Leve in World pictures. "The Candy Courtship" is the medium in which she finally reaches a stellar role. She is little, cute and blond—just the kind of a young woman to nibble her way daintily through several pounds of chocolates of every shape and kind, while being whirled through five reels of vivid lovemaking, subject to the usual parental interruptions which make the final runch more satisfactory.

The serio-comic messenger boy is played by Andy Clark, of the old Edison company, Paul Glimore, the Bert of "The Better 'ole," is the father who keeps Wallace Ray from marrying Miss Weer right off the first reel and ending the show which would have been a pito, and Harry Forbes was the cameraman. Many of the scenes were taken in the Fack Bay district of Boston.

HAYS MADE SECRETARY.

WEEK BEGINNING FEB. 23d, 1920

Famous Italian Grand TON COHEN Opera Star, Principal Ten-or of the Chicago Opera Hoffman, Co., Leading Tenor of Friendly E

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ices: Matinee,

KINOGRAMS TOPICS OF THE DAY

Comedy Playlet With Bevy Of Pretty Girls Heads Bill First Half—Farce Second Half.

Some Baby," a big, whirly-girly vau-deville attraction which will top the new show opening at Loew's Lyceum

new show opening at Loew's Lyceum Sunday.

Those who are familiar with Billy Brandell's work say he never wrote a funnier comedy than this one, which is enacted by Agnes Burr and Johnny Keenan and a bevy of pretty girls. It is a rictous travesty on modern married life, concerning particularly "Little Agnes," an infant of 300 pounds. New songs and music and lavish costumes are provided in profusion.

Will H. Fox, vaudeville's premier "nut" planist, who has just returned from a successful European tour, will be another attraction. His antics on a grand piano are guaranteed to keep

real fle, concerning particularly "latter agnes," an infant of 300 pounds. New songs and music and lavish costumes are provided in profusion.

Will H. Fox, vaudeville's premier "nut" planist, who has just returned from a successful European tour, will be another attraction. His antics on a grand plano are guaranteed to keep the audlence in an uproar.

"Versatility a la Carte," a nifty song and dance skit by Jack Hallen and Marie Goss, in which some beautiful costumes are featured: "The Scandal Mongers," a nousensicality by Huyler and Bann, two male comedians, which introduces a credible female impersonator and a hand-to-hand balancing exhibition by William and Grace Bohn will complete the vaudeville bill.

"The Right of Way," a motion picture adaption of Sir Gilbert Parker's famous novel, with Bert Lytell in the leading role, will be the screen feature. It is a graning drama of life in the Canadaina, the woods, replete with innumeral thrills, scenes of daring and dramatic thrill

VISIT MUSCLE SHOALS

e Press association, which will meet

Two Headline Acts of Note and BERT LYTELL IN A SCENIC CLASSIC

The Screamingly Funny Musical Comedy

SOME BABY"

With Agnes Burr, Johnny Keenan and a Spicy Chorus From a Broadway Revue.

WILL H. FOX

Hallen & Goss

"Versatility a la Carte"

Huyler & Bann "The Scandal Mongers"

Bohn & Bohn 'The Well Balanced Girl'

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CICCOLINI

KATHERINE

LILLIAN LOEWS

Oo-La-La, "Some Babies" Musical Act at Loew's

It is hardly probable that any musical comedy playlet presented here this seaton contains more genuine laughs than Some Baby." a big, whirly-girly vauleville attraction which will top the level above opening at Loew's Lyceum (surday, carries in the lead, will be the screen kindles). PRESS ASSOCIATION TO

PLORENCE, Ala., Ftb. 21. (Spl.)-

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Bert

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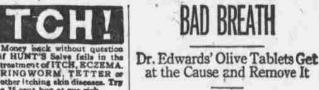
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Olive Tablets are purely a vegetable compound mixed with olive oil; you will know them by their olive color. Take one or two every night for a week and note the effect. 10c and 25c.

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